

“Canticles!”

Three Modern Psalms of Praise

A modern cantata for Band and Chorus

Part 1

David R. Holsinger

11” x 17” bound score

Commissioned by Carson Newman College, Jefferson City, Tennessee to commemorate their sesquicentennial celebration in 2001. Based on the school motto, “Truth, Beauty, Goodness.”

(unpublished)

CANTICLES!

David R. Holsinger (ASCAP)

COMMISSIONED BY CARSON NEWMAN COLLEGE, JEFFERSON CITY,
TENNESSEE TO COMMEMORATE THE CARSON NEWMAN COLLEGE
SESQUISENTENIAL CELEBRATION, 2001.

Performed at the celebration program, but dismissed by the
composition committee chairman as very "unsuitable" for further
performances.

Based on school motto, "Truth, Beauty, Goodness".

CANTICLES!

Three Modern Psalms of Praise

DAVID R. HOLSINGER (ASCAP)

CANTICLES!

A MODERN CANTATA FOR BANDS AND CHOIRS
(3 modern Psalms of praise!)

Commissioned by Carson Newman College, Jefferson City, Tennessee
in commemoration of the Carson Newman College Bicentennial Celebration

Commissioned by Carson Newman College, Jefferson City, Tennessee
to commemorate the Carson Newman College Bicentennial Celebration

Very Slow (J-c, 76)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Bassoon
- Trumpet 1-3
- Trombone 1-3
- Tuba
- Mellophone
- Timpani
- Piano
- Percussion 1-3

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics (p, f). A large red watermark reading "Copyright Not to be Reproduced" is overlaid diagonally across the page. There are also some handwritten markings, such as a red 'X' and a red circle around the Percussion 1 staff.

[illegible]

3

4

3

Full orchestral score for measures 3, 4, and 5. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (E.H. Cl.), Clarinet 1 (Clar. 1), Clarinet 2 & Bassoon (Cl. 2-3), Bassoon (B. Cl.), Bass (Bass.), Alto Saxophone (Al. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Ba. Sax.).

YOU AS LONG AS I LIVE - AND IN YOUR NAME ^{WILL} I LIFT UP MY HANDS! MY SOUL WILL BE SAT-IS-FIED ^{Sincerely...}

Vocal score for Soprano 1 (Sop. 1st), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are: "YOU AS LONG AS I LIVE - AND IN YOUR NAME I LIFT UP MY HANDS! MY SOUL WILL BE SAT-IS-FIED".

Full orchestral score for measures 6 through 9. Instruments include Cor 1 (Cor. 1), Cor 2-3 (Cor. 2-3), Horn 1-2 (Horn 1-2), Bass (Bass.), Trombone 1 (Tromb. 1), Trombone 2-3 (Tromb. 2-3), Tuba (Tuba), Mallets (Mallets), Timpani (Timp.), Piano (Piano), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

2

5

[17] (J=c. 140+)

2

15

AS WITH THE RICHEST FOOD

17 $\text{♩} = 140$
Andante

Soprano: fed as with the rich - est food. With sing - ing lips my mouth will praise You. With sing - ing lips my mouth will

Alto: fed as with the rich - est food. With sing - ing lips my mouth will praise You. With sing - ing lips my mouth will

Tenor: fed as with the rich - est food. With sing - ing lips my mouth will praise You. With sing - ing lips my mouth will

Bass: fed as with the rich - est food. With sing - ing lips my mouth will praise You. With sing - ing lips my mouth will

Cor 1

Cor 2-3

Horn 1-2

Eup

Trbn 1

Trbn 2-3

Tuba

Mello

Temp

Piano

Perc. 1

Perc. 2

Perc. 3

17 J-c 140-

loyalty!

17

2 5 2 5 2 3

Full orchestral score for a musical piece. The score is divided into two systems. The first system includes staves for Piccolo (Pic), Flute (Fl), Oboe (Oboe), English Horn (Eng. Cl.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bass.), Alto Saxophone (Al. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Soprano I & II (Sop. I & II), Alto (Alto), Tenor (Tenor), Bass (Bass), Cor 1 (Cor. 1), Cor 2 & 3 (Cor. 2-3), Horn 1 & 2 (Horn 1-2), Bass (Bass), Trombone 1 (Tromb. 1), Trombone 2 & 3 (Tromb. 2-3), Tuba (Tuba), Mallets (Mallets), Timpani (Timp), Piano (Piano), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The vocal parts (Sop. I & II, Alto, Tenor, Bass) have lyrics in English. The lyrics are:

Sop. I & II: praise You! With sing - ing lips my mouth will praise You! With sing - ing lips my mouth will praise You!

Alto: praise You! With sing - ing lips my mouth will praise You! With sing - ing lips my mouth will praise You!

Tenor: praise! With my mouth I praise! With my mouth I praise!

Bass: praise! With my mouth I praise! With my mouth I praise!

The score is marked with a large red watermark "Copyrighted Material".

3

(8)

4

27 (1-96)

Handwritten notes and markings on the score:

- Handwritten "3" and "4" at the top left and right.**
- Handwritten "(8)" in the top center.**
- Handwritten "27 (1-96)" in a box at the top center.**
- Handwritten "SOUL WILL REJOICE!" in red ink above the Soprano staff.**
- Handwritten "27" in a box above the Soprano staff.**
- Handwritten "J=C 92 With Deliberate Motion..." above the Soprano staff.**
- Handwritten "27" in a box above the Soprano staff.**
- Handwritten "X" above the Soprano staff.**

The score is a multi-staff musical score for a choir and piano. The staves are labeled as follows:

- Pic.
- Fl.
- Oboe
- E-Fl. Cl.
- Clar. 1
- Cl. 2-3
- B. Cl.
- Bass.
- Al. Sn.
- Tu. Sn.
- Bc. Sn.
- Sop. S.H.
- Alto
- Tenor
- Bass
- Cur. 1
- Cur. 2-3
- Hrn. 1-2
- Baz.
- Trsh. 1
- Trsh. 2-3
- Tuba
- Mallets
- Thup.
- Piano
- Perc. 1
- Perc. 2
- Perc. 3

The score includes lyrics for the Soprano, Alto, Tenor, and Bass parts, and a piano accompaniment. The lyrics are:

With sing - ing lips my soul will re - joice. And I will dwell in the House of the Lord all the

With sing - ing lips my soul will re - joice. And I will dwell in the House of the Lord all the

With sing - ing lips my soul will re - joice. And I will dwell in the House of the Lord all the

With sing - ing lips my soul will re - joice. And I will dwell in the House of the Lord all the

2

3

32 (J-c. 160)

Full orchestral score page 32 (J-c. 160). The page features a large red watermark reading "Copyrighted Material".

Instrumental Parts:

- Flutes (Fl.):** Part 1 and 2, both marked *ff*.
- Oboe (Ob.):** Marked *ff*.
- E-Flat Clarinet (E-Fl. Cl.):** Marked *ff*.
- Clarinet 1 (Clar. 1):** Marked *ff*.
- Clarinet 2 & 3 (Cl. 2 & 3):** Marked *ff*.
- Bass Clarinet (B. Cl.):** Marked *ff*.
- Bassoon (Bsn.):** Marked *ff*.
- Alto Saxophone (Al. Sax.):** Marked *ff*.
- Tenor Saxophone (Ten. Sax.):** Marked *ff*.
- Bass Saxophone (Bn. Sax.):** Marked *ff*.
- Cor 1 & 2 (Cor. 1 & 2):** Marked *ff*.
- Horn 1 & 2 (Hrn. 1 & 2):** Marked *ff*.
- Trumpet 1 (Trnb. 1):** Marked *ff*.
- Trumpet 2 & 3 (Trnb. 2 & 3):** Marked *ff*.
- Tuba (Tuba):** Marked *ff*.
- Mallets (Mallets):** Marked *ff*.
- Timpani (Timp.):** Marked *ff*.
- Piano (Piano):** Marked *ff*. Includes the instruction "WITH THE ENSEMBLE".
- Strings (Perc. 1, 2, 3):** Percussion parts 1, 2, and 3.

Vocal Parts:

- Soprano I & II (Sop. I & II):** Singing the lyrics "days of my life".
- Alto (Alto):** Singing the lyrics "days of my life".
- Tenor (Tenor):** Singing the lyrics "days of my life".
- Bass (Bass):** Singing the lyrics "days of my life".

Rehearsal Markers: The number 32 is marked at the beginning of the vocal and instrumental staves.

4

2

3

B

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), E-Flute (E-Fl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (B. Clar.), Bassoon (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sop. Sax.), Alto (Alto), Tenor (Tenor), Bass (Bass), Cor 1, Cor 2-3, Bassoon 1-2 (Bass. 1-2), Bass (Bass.), Trombone 1 (Tromb. 1), Trombone 2-3 (Tromb. 2-3), Tuba, Mellophone, Trombone (Tromb.), Piano, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The second system includes parts for Flute (Fl.), Oboe (Ob.), E-Flute (E-Fl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (B. Clar.), Bassoon (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sop. Sax.), Alto (Alto), Tenor (Tenor), Bass (Bass), Cor 1, Cor 2-3, Bassoon 1-2 (Bass. 1-2), Bass (Bass.), Trombone 1 (Tromb. 1), Trombone 2-3 (Tromb. 2-3), Tuba, Mellophone, Trombone (Tromb.), Piano, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with 'f' and 'mf' dynamics. A large red watermark 'Copyright © 2019' is visible across the page. Handwritten notes and markings are present, including a circled 'B' in the top right and a signature 'Cheng' in the middle right.

4

3

4

3

2

3

40

Fl.

Ob.

E-Fl. Cl.

Clar. 1

Cl. 2-3

B. Cl.

Bsn.

Al. Bn.

Tn. Sn.

Bn. Bn.

40

Sop. I-2

Alto

Tenor

Bass

Chorus

40

Cor. 1

Cor. 2-3

Hrn. 1-2

Bsn.

Trbn. 1

Trbn. 2-3

Tuba

Mallets

Timpani

Piano

Perc. 1

Perc. 2

Perc. 3

3 4 3

Pr.

Fl.

Oboe

E-Fl. Cl.

Clar. 1

Cl. 2-3

B. Cl.

Bass

Al. Sn.

Ten. Sn.

B. Sn.

Sup. Hrt.

Alto

Tenor

Bass

Cor 1

Cor 2-3

Bsn. 1-2

Bsn.

Trbn. 1

Trbn. 2-3

Tuba

Mello.

Trpt.

Piano

Per. 1

Per. 2

Per. 3

Handwritten notes and markings are present throughout the score, including "mf", "f", and "ff". A large red watermark is visible across the center of the page.

2 4 2 3 4

51

Pic. 1

Pic. 2

Oboe

E-Fl. Cl.

Clar. 1

Cl. 2-3

B. Cl.

Bass

Al. Bc.

Tn. Bc.

Bc. Bc.

51

Sop. I-II

Alto

Tenor

Bass

51

Cor. 1

Cor. 2-3

Hrn. 1-2

Bass

Trbn. 1

Trbn. 2-3

Tuba

Mallets

Timpani

Piano

Perc. 1

Perc. 2

Perc. 3

4

2

3

Pic. *f* *mf*

Fl. *f* *mf*

Oboe *mf*

E-Fl. Cl. *mf*

Clar. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Bass. *mf*

Al. Sax. *f* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trump. 1-2

Tromb. 1-2

Tuba

Mallets

Timpani

Piano

Perc. 1

Perc. 2

Perc. 3

3 3 4 3

62

Fl.

Fl.

Oboe

E-FL. Cl.

Clar. 1

Cl. 2,3

B. Cl.

Bass

Al. Bc.

Ten. Bc.

Bs. Bc.

62

Sop. I & II

Alto

Tenor

Bass

62

Cor 1

Cor 2,3

Hrn. 1,2

Hrn.

Trbn. 1

Trbn. 2,3

Tuba

Mallets

Temp.

Piano

Perc. 1

Perc. 2

Perc. 3

FOR PERCUSSION ONLY

3

4

3

Pic
 Fl
 Ob
 E.Hr. Cl.
 Clar. 1
 Clar. 2,3
 Bn
 Al. Sax.
 Ten. Sax.
 Bar. Sax.
 Sop.
 Alto
 Tromb.
 Bass
 Cor. 1
 Cor. 2
 Horn 1,2
 Bar.
 Tromb. 1
 Tromb. 2,3
 Tuba
 Melloph.
 Trump.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

4

~~Lightly fast~~[illegible]

4

2 4

2

76

Handwritten musical score for measures 76-79. The score includes parts for Flute (Fl.), Bassoon (Bn.), Oboe (Ob.), Soprano Cornet (S.C.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Al. Sax.), Tenor Saxophone (Tx. Sax.), and Baritone Saxophone (Ba. Sax.). The music is in 4/4 time and features various dynamics such as *mf* and *f*. A large red watermark "SING OUT OZON" is visible across the score.

76

Handwritten musical score for measures 76-79, featuring vocal parts. The lyrics are: "Sing out, O Zi - on, sing praise! Lift up your voi - ces, sing praise!" and "SING OUT OZON, SING PRAISE! LIFT UP YOUR VOICES, SING PRAISE!". The parts include Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in 4/4 time and features various dynamics such as *f* and *mf*. A large red watermark "SING OUT OZON" is visible across the score.

76

Handwritten musical score for measures 76-79, featuring instrumental parts. The parts include Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Flute 1-2 (Fl. 1-2), Bassoon (Bsn.), Trumpet 1 (Tr. 1), Trumpet 2-3 (Tr. 2-3), Trombone (Tbn.), Mellophone (Mello.), Snare (Sn.), Piano (Piano), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 4/4 time and features various dynamics such as *f* and *mf*. A large red watermark "SING OUT OZON" is visible across the score.

2

4

2

4

Handwritten musical score for a choir and instrumental ensemble. The score is divided into two systems, each with a 4-measure rest indicated at the top (2, 4, 2, 4). The first system includes parts for Flute (Fl.), Oboe, E-Flat Clarinet (E-Flat Cl.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Soprano I & II (Sop. I & II), Alto, Tenor, Bass, Clarinet 1, Clarinet 2 & 3, Bassoon I & 2 (Bsn. I & 2), Bass, Trumpet 1 (Trump. 1), Trumpet 2 & 3 (Trump. 2-3), Trombone, Horn 1 & 2 (Horn 1 & 2), Piano, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Handwritten lyrics and instructions are present in the vocal parts:

- Soprano I & II:** praise! — Lift up your voi — ces, sing praise! — Join all your voi — ces in glad a — do — re — son!
- Alto:** PRAISE! — Lift up your voices, JOIN ALL YOUR VOICES
- Tenor:** praise! — Lift up your voi — ces, sing SING PRAISE — Join all your voi — ces in glad a — do — re — son!
- Bass:** praise! — Lift up your voi — ces, sing GUD ADORATION!

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

Fl.
 Fl.
 Oboe
 E-Fl. Cl.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bass
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 Sup. S.O.
 Let all peo - ple praise Him! He is the Truth! He is the Great!
 Alto
 Let all peo - ple praise Him! He is the Truth! He is the Great!
 Tenor
 Let all peo - ple praise Him! He is the Truth! He is the Great!
 Bass
 Let all peo - ple praise Him! He is the Truth! He is the Great!
 Cor 1
 Cor 2-3
 Horn 1-2
 Horn
 Tromb. 1
 Tromb. 2-3
 Tuba
 Mallets
 Timpani
 Piano
 Perc. 1
 Perc. 2
 Perc. 3
 (Expanded Cymbal)

KING!
 TRUTH —
 GRACE —

PR
 FL
 Oboe
 E-Fl. CL
 Clar. 1
 CL 2-3
 B. CL
 Bass
 AL. Sn.
 Ten. Sn.
 Bar. Sn.
 Sop. 1-2
 Alto
 Tenor
 Bass
 Cor. 1
 Cor. 2-3
 Bsn. 1-2
 Bar.
 Trbn. 1
 Trbn. 2-3
 Tuba
 Mello.
 Tromp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

LIGHT — WAY —
 He is the Light! He is the Way! He is the
 He is the Light! He is the Way! He is the
 He is the Light! He is the Way! He is the
 He is the Light! He is the Way! He is the

The image shows a page from a musical score for J. S. Bach's 'The Lord's Prayer' (BWV 100). The score is for a 12-part setting, featuring voices and instruments. The parts are: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), Violin I (Violin I), Violin II (Violin II), Viola, Cello, Double Bass, and three parts of the Organ (Great Organ, Choir Organ, and Pedal Organ). The score is in G major and 4/4 time. The lyrics are in Latin: 'In nomine Domini Amen. Paternoster qui es in caelis. Qui sedes ad dexteram Patris. Qui regnas cum Patre et Spiritu Sancto in unitate Domini Amen. Qui tollis.'

100 LORD OF LORDS AND KING OF KINGS AND WE EX-

Sup 4-8

Soprano
Alto
Tenor
Bass

Lord of Lords and King of Kings we ex -

Lord of Lords and King of Kings we ex -

Lord of Lords and King of Kings we ex -

Lord of Lords and King of Kings we ex -

100

[illegible]

PR
 FL
 Oboe
 E.F. CL.
 Clar. 1
 CL. 2-3
 B. CL.
 Bass
 AL. Sn.
 Tr. Sn.
 Tr. Sn.

108
 Alt His Name for-ev-er

Sop. I-III
 Alt
 Tenor
 Bass

108
 Cor. 1
 Cor. 2-3
 Bsn. 1-2
 Bar.
 Trbn. 1
 Trbn. 2-3
 Tuba
 Mello.
 Tromp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

2 4 2 4

Handwritten musical score for a choral and instrumental ensemble. The score is written for the following parts:

- Pic.
- Fl.
- Oboe
- E-Fl. Cl.
- Clar. 1
- Clar. 2, 3
- B. Cl.
- Bass
- Alto Sax.
- Ten. Sax.
- Bc. Sax.
- Sing. 1-8
- Alto
- Thorn
- Bass
- Cor. 1
- Cor. 2, 3
- Fls. 1-2
- Ban.
- Trunk. 1
- Trunk. 2, 3
- Tuba
- Mello.
- Trump.
- Piano
- Perc. 1
- Perc. 2
- Perc. 3

The score includes lyrics for the vocal parts, starting with "Sing out, O Lord, sing praise!" and "Lift up your voice, O Lord, sing praise!". The lyrics continue with "Come, raise your voice in gladness in God".

Handwritten notes include "COME, RAISE YOUR VOICES IN" and "f mf".

[illegible]

COME EXTOL - All GOODNESS SING LOUD - RIGHTEOUSNESS

124

2 4 2 4

Full orchestral score with vocal soloists and choir. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists (Soprano, Alto, Tenor, Bass) and a choir (SATB).

Vocal Soloists:

- Soprano (Sop):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"
- Alto (Alto):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"
- Tenor (Tenor):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"
- Bass (Bass):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"

Choir (SATB):

- Soprano (Sop):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"
- Alto (Alto):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"
- Tenor (Tenor):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"
- Bass (Bass):** "praise!... Lift up your voi - ces, sing praise!... Join all your voi - ces in glad a - do - re - tice!"

Instrumental Parts:

- Flute (Fl):** Soloist part, playing a melodic line.
- Oboe (Ob):** Soloist part, playing a melodic line.
- Clarinet (Cl):** Soloist part, playing a melodic line.
- Bassoon (Bsn):** Soloist part, playing a melodic line.
- Trumpet (Trp):** Soloist part, playing a melodic line.
- Trombone (Tbn):** Soloist part, playing a melodic line.
- Timpani (Tym):** Soloist part, playing a melodic line.
- Drum (Dr):** Soloist part, playing a melodic line.
- Maracas (Mar):** Soloist part, playing a melodic line.
- Piano (Pno):** Soloist part, playing a melodic line.
- Violin (Vln):** Soloist part, playing a melodic line.
- Viola (Vla):** Soloist part, playing a melodic line.
- Cello (Vcl):** Soloist part, playing a melodic line.
- Double Bass (Db):** Soloist part, playing a melodic line.

Other Parts:

- Conductor (Cond):** Soloist part, playing a melodic line.
- Music Director (MD):** Soloist part, playing a melodic line.
- Stage Manager (SM):** Soloist part, playing a melodic line.
- Lighting (Lgt):** Soloist part, playing a melodic line.
- Sound (Snd):** Soloist part, playing a melodic line.

Pic. *ff*
 Fl. *ff*
 Oboe *ff*
 Euph. Cl. *ff*
 Clar. 1 *ff*
 Clar. 2-3 *ff*
 B. Cl. *ff*
 Bass *ff*
 Al. Sn. *ff*
 Ta. Sn. *ff*
 Br. Sn. *ff*
 Sep. I-II
 Push us to the King of Kings! Sing out, O Lord - oh, sing praise! Lift up your voice - oh, sing
 Alto
 Push us to the King of Kings! Sing out, O Lord - oh, sing praise! Lift up your voice - oh, sing
 Tenor
 Push us to the King of Kings! Sing out, O Lord - oh, sing praise! Lift up your voice - oh, sing
 Bass
 Push us to the King of Kings! Sing out, O Lord - oh, sing praise! Lift up your voice - oh, sing
 Cor. 1 *ff*
 Cor. 2-3 *ff*
 Horn. 1-2 *ff*
 Bari. *ff*
 Tromb. 1 *ff*
 Tromb. 2-3 *ff*
 Tuba *ff*
 Mello. *ff*
 Trump. *f*
 Piano
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

2 4

135 138

Flu

Fl

Oboe

E-Fl. CL

Clar. 1

CL 2-3

B. CL

Bass

Al. Su.

Ten. Su.

Bs. Su.

135 138

Join THE CHOIRS OF GLAD Alleluia! PRAYERS AND GLORY—

Sup. M.

Alto

Tenor

Bass

praise! Join in the cho-irs of glad Al-le-lu - - - - - last! Prai - - - - - ses and Glo - - - - - ry.

135 138

Cor. 1

Cor. 2-3

Bsn. 1-2

Bsn.

Trump. 1

Trump. 2-3

Tuba

Mello.

Timpani

Piano

Perc. 1

Perc. 2

Perc. 3

Pic.
 Fl.
 Obw.
 E♭ Cl.
 Clar. I
 Cl. 2-3
 B. Cl.
 Bass.
 Al. Sn.
 To. Sn.
 Bc. Sn.

AND THANKS AND HONOR — AND STRENGTH & POW-ER — BE UN-TO

Sop. I-II
 and thanks and hon - or — and strength and pow - er — be un - to
 Alt.
 Gl - or - ry — and thanks and hon - or — and strength and pow - er —
 Tenor
 and thanks and hon - or — and strength and pow - er — be un - to
 Bass
 Gl - or - ry — and thanks and hon - or — and strength and pow - er —

Cor. I
 Cor. 2-3
 Hrn. 1-2
 Bar.
 Trbn. I
 Trbn. 2-3
 Tuba
 Mallet
 Timp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

JE-SUS - NOW - AND - EV - ER

Sup. S.M. *Our God* Now and ev er

Alto Ex - alt Heri Now and ev er

Tenor Je - - - - - Now and ev er

Bass Ex - alt Heri Now and ev er

Cor 1

Cor 2

Fl. 1

Fl. 2

Bsn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Eup.

Timp.

Piano

Perc. 1

Perc. 2

Perc. 3

Pic.
 Fl.
 Obse.
 E-Fl. C.
 Clar. 1.
 Clar. 2-3.
 B. Cl.
 Bass.
 Al. St.
 Ten. St.
 Bar. St.

150 MORE! —

Sop. I-II
 Alto
 Tenor
 Bass

150

Cor. 1.
 Cor. 2-3.
 Horn. 1-2.
 Bar.
 Trbn. 1.
 Trbn. 2-3.
 Tuba.
 Mallets.
 Timp.
 Piano.
 Perc. 1.
 Perc. 2.
 Perc. 3.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G major, 4/4 time. The score includes parts for Piano (P), Tenor (T), Alto (A), and Soprano (S) voices, and a full piano accompaniment consisting of Right Hand (RH), Left Hand (LH), and Bass (B). The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal parts enter in the second measure, with the Tenor and Alto parts having lyrics. The score is divided into three measures, with the third measure containing the final line of the song.

156

NA-TIONS

ALL THE HEA-

Sup. Solo

Alto

Tenor

Bass

Let the Na - - - - - sons praise Him! All the time

156

Cor I

Cor II

Fl. I

Fl. II

Oboe I

Oboe II

Bassoon I

Bassoon II

Clarinet I

Clarinet II

Bassoon III

Bassoon IV

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trombone I

Trombone II

Trombone III

Trombone IV

Tuba

Euphonium

Timp

Piano

Perc. I

Perc. II

Perc. III

160

Fl.

Obor.

Cor. 1

Cor. 2-3

B. Cl.

Bass.

Al. St.

Tn. St.

Bn. St.

160 VENS

Sop. S.O.

Alto

Tenor

Bass

vers praise him!

Sun and stars will praise him!

160

Cor. 1

Cor. 2-3

Hrn. 1-2

Bass

Trbn. 1

Trbn. 2-3

Tuba

Mallets

Temp.

Piano

Perc. 1

Perc. 2

Perc. 3

SUN AND STARS -

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bassoon (Bsn.), Alto Saxophone (Al. Sax.), Tenor Saxophone (Tx. Sax.), and Baritone Saxophone (Bn. Sax.). The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score is divided into measures, and there are some markings like 'ff' and 'f' indicating dynamics. The page is numbered '10' in the bottom right corner.

165 LET ALL EARTH-LY MEN EX-ALT — HIM

169 TRUTH — KING

Soprano: Let all earth-ly men ex-
alt Him who is the Truth.

Alto: Let all earth-ly men ex-
alt Him who is the Truth.

Tenor: Let all earth-ly men ex-
alt Him who is the Truth.

Bass: Let all earth-ly men ex-
alt Him who is the Truth.

165

169

Cor 1

Cor 2

Flu. 1 & 2

Bar.

Tru. 1

Tru. 2

Tuba

Mallets

Ymp.

Piano

Per. 1

Per. 2

Per. 3

(Holds Chord)

Pic.
 Fl.
 Oboe
 E-Fl. Cl.
 Clar. 1
 Cl. 2-3
 B. Cl.
 Bass
 Al. Sn.
 Tr. Sn.
 Bn. Sn.
 Sop. S-II
 Alto
 Tenor
 Bass
 Cor. 1
 Cor. 2-3
 Horn 1-2
 Bar.
 Trbn. 1
 Trbn. 2-3
 Tuba
 Mdrn.
 Timp.
 Pnm.
 Perc. 1
 Perc. 2
 Perc. 3

GRACE — LIGHT —
 He is the Grace He is the Light He is the
 He is the Grace He is the Light He is the
 He is the Grace He is the Light He is the

(Cnd) (Cnd) (Cnd)

ff ff ff ff

175

Flu

Flu

Oboe

E-Fl. CL

Clar. 1

CL 2-3

B. CL

Bass

Alto Sax.

Ten. Sax.

Bass Sax.

175 WAY — LORD of LORD AND KING of

Sopr. III

Way

He is the Lord of Lords and King of

Alto

Way

He is the Lord of Lords and King of

Tenor

Way

He is the Lord of Lords and King of

Bass

Lord of Lords and King of

175

Corn 1

Corn 2-3

Bass 1-2

Bass

Trump. 1

Trump. 2-3

Tuba

Mello

Timb

Piano

Perc. 1

Perc. 2

Perc. 3

Pic.
 Fl.
 Oboe
 E-Fl. CL.
 Clar. 1
 Clar. 2-3
 B. CL.
 Bass.
 Al. St.
 Ten. St.
 Bar. St.

This section contains the instrumental introduction for the hymn. It features a variety of woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon) and strings (Alto, Tenor, Baritone). The music is in 4/4 time and begins with a key signature of one sharp (F#). The instrumentation is rich, with many parts playing active melodic or harmonic lines.

Kings AND WE EX-ALT HIS NAME FOR- EV- ER — LORD

Sop. S-II
 Alto
 Tenor
 Bass
 Cor. 1
 Cor. 2-3
 Horn. 1-2
 Bar.
 Trbn. 1
 Trbn. 2-3
 Tuba
 Mallets
 Tym.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

This section contains the vocal and instrumental parts for the hymn. It includes vocal parts for Soprano II, Alto, Tenor, and Bass, as well as instrumental parts for Cor Anglais, Horns, Baritone, Trumpets, Tuba, Mallets, Tympani, Piano, and various Percussion instruments. The lyrics are: "Kings AND WE EX-ALT HIS NAME FOR- EV- ER — LORD". The music is in 4/4 time and begins with a key signature of one sharp (F#). The vocal parts enter with the lyrics, and the instrumental parts provide accompaniment.

Flu

Fl.

Oboe

E-Fl. Ob.

Clar. 1

Cl. 2-3

B. Cl.

Bass

Alto Sax.

Ten. Sax.

Bs. Sax.

LORD —

HOSANNA SING! —

LORD —

Sup. H.H.

Alto

Tenor

Bass

Ho - san - na Sing! He is the Lord.

Cor 1

Cor 2-3

Bass 1-2

Bass

Truba. 1

Truba. 2-3

Tuba

Mello.

Trump.

Piano

Perc. 1

Perc. 2

Perc. 3

190

Fl.

Oboe

E-Fl. Cl.

Clar. 1

Cl. 2-3

B. Cl.

Bass

Al. Bc.

Tb. Bc.

Bc. Bc.

190

KING — PRAISE HIS NAME FOR HE A-

Sop. S.O.

Alto

Tenor

Bass

He is the King. And we will praise His Name... for He a -

190

Cor. 1

Cor. 2-3

Hrn. 1-2

Bsn.

Trbn. 1

Trbn. 2-3

Tuba

Mallets

Timpani

Piano

Perc. 1

Perc. 2

Perc. 3

Use the whole section

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The parts are arranged in a system with multiple staves. The instruments and voices included are:

- Fl.
- Fl.
- Oboe
- EFL Cl.
- Clarinet
- Cl. 3rd
- B. Cl.
- Bass
- Alto Sax.
- Ten. Sax.
- Bass Sax.
- Sop. Solo
- Alto
- Tenor
- Bass
- Cur. 1
- Cur. 2nd
- Horn 1st
- Bass
- Trumpet 1st
- Trumpet 2nd
- Tuba
- Mellophone
- Timpani
- Piano
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the page.

Pic.
 Fl.
 Ob.
 Euph. Cl.
 Clar. 1
 Cl. 2, 3
 B. Cl.
 Sax.
 AL Sn.
 TR Sn.
 Bb Sn.
 LORD KING LORD
 Sopr. S.B.
 Alto
 Tenor
 Bass
 Clar. 1
 Clar. 2, 3
 Horn 1, 2
 Bar.
 Tromb. 1
 Tromb. 2, 3
 Tuba
 Mallets
 Temp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

Pic.
 Fl.
 Oboe
 Gtr. Cl.
 Clar. 1
 Cl. 2-3
 B. Cl.
 Bass
 Al. St.
 Tr. St.
 Bn. St.
 Sop. S-II
 Alto
 Tenor
 Bass
 Cor 1
 Cor 2-3
 Hrn. 1-2
 Hrn.
 Trbn. 1
 Trbn. 2-3
 Tuba
 Mello.
 Tromp.
 Pnom.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score is arranged in a standard orchestral format. The staves are labeled as follows from top to bottom: Piccolo, Flute, Oboe, Gtr. Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone II, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horn 1-2, Horn, Trumpet 1, Trumpet 2-3, Tuba, Mellophone, Trombone, Percussion, Percussion 1, Percussion 2, and Percussion 3. The score contains various musical notations including notes, rests, and dynamic markings. A large, semi-transparent red watermark is overlaid diagonally across the center of the page.

Slow

218 (4-c 76)

Score for measures 218 to 224, marked "Slow". The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures 218-224:

- Flute (Fl):** ff to pp (Singer breathing)
- Oboe (Ob):** ff to pp (Singer breathing)
- Clarinet 1 (Clan 1):** ff to pp (Singer breathing)
- Clarinet 2-3 (Cl 2-3):** ff to pp (Singer breathing)
- Bassoon (B. Cl):** ff to pp (Singer breathing)
- Trumpet (Tran):** ff to pp (Singer breathing)
- Alto Saxophone (Al. Sax):** ff to pp (Singer breathing)
- Tenor Saxophone (Ten. Sax):** ff to pp (Singer breathing)
- Bass Saxophone (B. Sax):** ff to pp (Singer breathing)
- Supra Bass (Sup. B):** ff to pp (Singer breathing)
- Alto (Alto):** ff to pp (Singer breathing)
- Trumpet (Tran):** ff to pp (Singer breathing)
- Baritone (Bar):** ff to pp (Singer breathing)
- Trumpet 1 (Tran. 1):** ff to pp (Singer breathing)
- Trumpet 2-3 (Tran. 2-3):** ff to pp (Singer breathing)
- Tuba (Tuba):** ff to pp (Singer breathing)
- Mellophone (Mello):** ff to pp (Singer breathing)
- Timpani (Timp):** ff to pp (Singer breathing)
- Piano (Piano):** ff to pp (Singer breathing)
- Drum 1 (Drum. 1):** ff to pp (Singer breathing)
- Drum 2 (Drum. 2):** ff to pp (Singer breathing)
- Drum 3 (Drum. 3):** ff to pp (Singer breathing)

Handwritten notes and markings include "Singer breathing" and "Singer breathing" in red ink.

Flr.
 Fl.
 Oboe
 E-Fl. Cl.
 Clar. 1
 Cl. 2-3
 B. Cl.
 Bass.
 Al. Sax.
 Ten. Sax.
 Bar. Sax.
 Sep. 1-2
 Alto
 Tenor
 Bass
 Cor 1
 Cor 2-3
 Hrn. 1-2
 Bar.
 Trsch. 1
 Trsch. 2-3
 Tube
 Mallets
 Timp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

Divisi 3
 p
 mf
 p

The image shows a page of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Percussion. The score is written in 2/4 time and features a large red watermark reading 'Copyrighted Material' diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The score is for the 'Dance of the Sugar Plum Fairy' movement, which is the 18th movement of the ballet. The score is written in G major and 2/4 time. The score includes a variety of musical instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is for a full orchestra, and the parts are arranged in a standard orchestral layout. The score is written in a clear and legible style, and the watermark is a prominent feature of the image.

3

233 (♩ = c 108)

Pic.
 Fl.
 Oboe
 E-Fl. Cl.
 Clar. 1
 Cl. 2-3
 B. Cl.
 Bass.
 Al. Sn.
 Tr. Sn.
 Bc. Sn.
 Rep. 1-11
 Alto
 Tenor
 Bass
 Cur. 1
 Cur. 2-3
 Hrn. 1-2
 Bar.
 Trbn. 1
 Trbn. 2-3
 Tuba
 Mallets
 Timp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 233-235. The score includes parts for various instruments and percussion. The key signature is one sharp (F#). The tempo is marked as ♩ = c 108. The score is divided into three systems, each containing measures 233, 234, and 235. The first system includes Pic., Fl., Oboe, E-Fl. Cl., Clar. 1, Cl. 2-3, B. Cl., Bass., Al. Sn., Tr. Sn., and Bc. Sn. The second system includes Rep. 1-11, Alto, Tenor, and Bass. The third system includes Cur. 1, Cur. 2-3, Hrn. 1-2, Bar., Trbn. 1, Trbn. 2-3, Tuba, Mallets, Timp., Piano, Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations, including dynamics (p, pp, f), articulation (accents), and performance instructions (e.g., "Percussion", "Percussion 1", "Percussion 2", "Percussion 3").

Pic.
 Fl.
 Ob.
 E-Fl. Cl.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bass
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bap. 1-2
 Alto
 Tromp.
 Tromb.
 Cor 1
 Cor 2-3
 Bsn. 1-2
 Bsn.
 Trunk. 1
 Trunk. 2-3
 Tuba
 Mello.
 Tym.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures, with dynamic markings (e.g., ff , fz) and articulation (e.g., accents, slurs) indicated. A large red watermark "Kritika" is overlaid diagonally across the page.

2 C

Handwritten musical score for a large ensemble, featuring a variety of instruments and voices. The score is divided into two systems, each with a 4-measure bar. The instruments listed on the left include:

- Pi (Piano)
- Fl (Flute)
- Oboe
- E-Fl. Cl. (E-Flute Clarinet)
- Clar. 1 (Clarinet 1)
- Cl. 2-3 (Clarinets 2-3)
- B. Cl. (Bass Clarinet)
- Bass
- Al. St. (Alto Saxophone)
- Ten. St. (Tenor Saxophone)
- Bc. St. (Baritone Saxophone)
- Rep. S.D. (Repertoire Saxophone)
- Alto
- Tenor
- Bass
- Cor 1 (Cor Anglais 1)
- Cor 2-3 (Cor Anglais 2-3)
- Hrn. 1-2 (Horn 1-2)
- Bar. (Baritone)
- Truba. 1 (Trumpet 1)
- Truba. 2-3 (Trumpets 2-3)
- Tuba
- Mallets
- Timpani
- Piano (Piano)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the center of the page. The page number 49 is located at the bottom center.

245

Pic.
 Fl.
 Obou.
 E. Fl. Cl.
 Clar. 1.
 Cl. 3 & 4.
 B. Cl.
 Bass.
 Al. Sn.
 Tr. Sn.
 Tr. Sn.

This block contains the musical score for measures 245 through 248. The instruments listed on the left are Piccolo, Flute, Oboe, E. Fl. Clarinet, Clarinet 1, Cl. 3 & 4, B. Clarinet, Bass, Al. Snare, Tr. Snare, and Tr. Snare. The score shows various musical notations including notes, rests, and dynamic markings.

245

Sop. I & II
 Alto
 Tenor
 Bass

This block contains the musical score for measures 245 through 248 for the vocal parts: Soprano I & II, Alto, Tenor, and Bass. The vocal staves are mostly empty, with some red 'X' marks indicating where the vocalists should be.

245

Cor 1
 Cor 2 & 3
 Bsn. 1 & 2
 Bsn.
 Trbn. 1
 Trbn. 2 & 3
 Tuba
 Mello.
 Timp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

This block contains the musical score for measures 245 through 248 for the brass and percussion parts. The instruments listed on the left are Cor 1, Cor 2 & 3, Bsn. 1 & 2, Bsn., Trbn. 1, Trbn. 2 & 3, Tuba, Mello., Timp., Piano, Perc. 1, Perc. 2, and Perc. 3. The score shows various musical notations including notes, rests, and dynamic markings.

Pic.
 Fl.
 Oboe
 Cor. 1
 Cor. 2-3
 B. Cl.
 Bass
 Alt. Fl.
 Ten. Fl.
 Bar. Fl.
 Sax. S-E
 Alto
 Tenor
 Bass
 Cor. 1
 Cor. 2-3
 Horn 1-2
 Bar.
 Tromb. 1
 Tromb. 2-3
 Tuba
 Mallets
 Timpani
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large red watermark "Copyright ©" is visible across the page.

Pic.
 Fl.
 Obor.
 SO Fl. Cl.
 Clar. 1
 Cl. 2-3
 B. Cl.
 Bass.
 Al. Str.
 Trb. Str.
 Bn. Str.
 Trp. F.H.
 Alto.
 Tromp.
 Bass.
 Cor 1
 Cor 2-3
 Hrn. 1-2
 Bar.
 Trbn. 1
 Trbn. 2-3
 Tuba.
 Mello.
 Timp.
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

CORNET 1

[Woodblock]

261

Fl.

Fl.

Oboe

E-Fl. C.

Clar. 1

Clar. 2-3

B. Clar.

Bass

Al. Sax.

Ten. Sax.

Bs. Sax.

261

Sing to God, O kingdoms of the earth—
Shout glory due His name— BE—

Sing to God, O kingdoms of the earth, shout glory due His Name.

Sing to God, O kingdoms of the earth, shout glory due His Name.

261

Cor. 1

Cor. 2-3

Hrn. 1-2

Baz.

Trbn. 1

Trbn. 2-3

Tuba

Mello.

Thnp.

Piano

Perc. 1

Perc. 2

Perc. 3

(continued in “Canticles!”
bound score - Part 2)